



Newlaithes Nursery and Infant School Medium Term Planning

Year Group: 1

Term: Sum 2

Subject: Art

Learning/ Skill: Drawing/collage

Resources fineliners charcoal chalk pencils sketching pencils
cartridge paper sugar paper tracing paper mirrors paperclips glue
scissors ipads magazines clothing hole punches with a variety of images

Cdn.oxfordowl.co.uk milkmonitor.me

National Curriculum Links/Learning:

To use a range of materials creatively to design and make products.- their own cameo.
To be aware of where facial features should be on a face.
To develop a range of art and design techniques –to know where to place facial features and body parts, using pencils to sketch lightly first.

To improve techniques when working with collage - tearing, cutting and overlapping. Consider collage choices for texture.

Prior Learning:

Observational drawing skills this year and EYFS drawing of faces and bodies.

Activities/Teaching

Look at cameos and have a go making their own.
Take a photo of each other in profile and print off.(x2) Cut around the profile and use as a template to cut out of card. Children to choose how to create a background – wash, digital on 2 simple, photograph, pencil drawings...

Use ipads to take photos of children close up. (Print off 2). Cut out their facial features. Use mirrors to check. Use a ready made oval face shape, cut out and fold to make lines – eyes halfway from top of head. Halfway between chin and eyes end of nose., halfway between nose and chin lips. Don't forget eyebrows. Glue facial features on.

Look at Lauren Child's illustrations and how she used collage. (Charlie and Lola Clarice Bean) Use photos, magazines, photocopier in class to copy patterns on clothing etc, use ipads to take photos of eg their hands shoes etc to use in collage, hole punches. (milkmonitor.me shows links with liberty fabrics) Experiment with tearing overlapping cutting out images. Think about how they could collage hair- have a range of different materials so they can explore texture – fabric, wool, pipecleaners, paper, fruit nets, glass beads...Experiment with layout take a photo of each and decide on favourite. Look at their work and Lauren Child's What is the same/different? Would they change anything if doing this again? Were there any parts they found tricky?

Do a cold draw of the teacher- give children time to draw independently. Look to see what main teaching points will be.e.g necks, shoulders at least twice as wide as face, feet flat oval shapes, arms and legs are not sticks.

Try drawing again- tips draw head first lightly. Then the body should be 5-6 heads long -show how to measure this with equipment or fingers. Encourage children to draw the whole body shape before adding details such as facial features or patterns on clothes.

Subject Specific Vocabulary

Cameo
Oval
Pressure
Profile
Half way
Facial features
Lauren Child

Any subject specific requirements?

Planning area links

Using found objects and paper like Lois Ehlbert Rrraplh

Ezra Jack keats -cut and torn paper

Sara Fanelli- Wolf – use of sweet papers newspaper, Dear Diary – could you turn an object into a living thing? Through the medium of collage?

Future learning:

Y2 -drawing portraits – proportions and placement on face of features.