

Newlaithes Nursery and Infant School Medium Term Planning

Year Group: 1

Term: Spr 1

Subject: Art

Learning/ Skill: Watercolour Painting and drawing.



Resources The Lowry museum online resources . Viewfinders, charcoal, pencils, thick pens, biros, ipads, printer. watercolours, powder paint, pva,

National Curriculum Links/Learning:

To use a range of materials creatively to design and make products- paint and technology. To develop a range of art and design techniques- washes, stippling, scumbling, sponging. To develop a wide range of techniques looking at shape and form- representing body shapes and movement. To be familiar with some of Lowry's work . To be able to explain how he has influenced their final piece. To look at similarities and differences in winter paintings by a variety of artists. Talk about what they like, mood and techniques. To give reasons for their choices of media.

Prior Learning:-

Warm colours/cool colours for Chinese dragon in Reception. -- Making own powder paint. -Developing control of a paintbrush and selecting colours for a purpose. Ipad photo taking in EYFS

Activities/Teaching Look at a range of winter paintings- Claude Monet – The Magpie, Winter sun Lavacourt, - blue and pink in small amounts added to white gives tinted whites. What are cold colours? -green blue Hunters in the snow _Pieter Bruegel the Elder, Winter Landscape -Wassily Kandinsky (1911), Edvard Munch -New Snow in the Avenue or Winter, Camille Pissarro Road to Versailles at Louveciennes. Give each group a different painting what do they like? What do they not like? What colours have been used? What sort of mood atmosphere is created? How does it make you feel?

Experiment with creating snowy /winter backdrops with watercolours- wet on dry paper if cartridge paper as wet on wet will make paper crinkle when drying! Try adding salt, using paper towel to take some paint off, resist such as candle wax marks made under paint, flicking dripping, stippling, scumbling sponging. Explore using thick paint (with pva) and glue spreaders, make marks in it with a pencil.

Show children the picture of coming out of school. What can they see? How is this different to when we come out of school? What do they notice about the use of colour? What sort of mood does this oil painting create? How do we get that feeling? Happy/sad/fearful/lonely/ gloomy. use of colour/ grey sky, cold tones. What would you say to Lowry if he asked you what you thought of his painting?

Look at coming from the Mill. Are the same sort of colours used? Which colours can they see? (black, white, vermillion Prussian blue) Notice dark buildings on either side. Zoom into people – look at simple forms. Matchstick men and women. (Many are stooping -gives a tired appearance) Talk about how he gave his paintings simple titles. Explain what a naïve painter was and how Lowry did not like being called this.

Go outside and take, action photos of each other -walking/waving/pushing a pushchair, jogging... Experiment drawing people with thick pens, charcoal, pencils- discuss which they prefer.

Draw the shape of some physical and manmade features of Carlisle from photos eg castle, Tullie house, school, civic centre, Dixon's chimney onto black paper. When making a wash for the background are we using colours for a winter day? Draw on people coming from school or the other places using the poses from photos and media they preferred.

Subject Specific Vocabulary

Stippling dabbing paint on in a vertical position using the ends of the bristles. Scumbling-use a dry brush, put paint on and move in circular movement Wash- more intense colour across the the top of the paper, add water to sponge or large brush and pick up colour for the next line. Sponging- use a slightly damp sponge to pick up excess paint. Mood/Atmosphere Watercolour Oil painting.

Links to planning areas

Using a Lowry picture and viewfinder to place over person. Try to draw a person in a similar way- explore thick pens, biros, pencil, charcoal- which do they prefer? Drawing a winter glove with texture. Still life for winter- hat, wellies, scarf, holly, mug wooly jumper- look at Cezanne still life for inspiration

Future learning: Painting pointillism in Y2 as a new technique, using famous landmarks (including some local) or space photos for inspiration.