

Newlaithes Nursery and Infant School Medium Term Planning

Year Group: 1

Term: Aut 2

Subject: Art

Learning/ Skill: Printing

Resources bubble wrap, corrugated card, mesh, fruit bags, lace, hessian, embossed wallpaper elastic bands wrapped around card, cardboard, plasticine, ink, buttons, toothbrush,. Screws, forks, patterns on cutlery. lego.
laminating sheets, water based ink, rollers, paper -variety of types and colours.
Orla Kiely and William Morris designs

National Curriculum

Links/Learning:

To use a range of materials creatively to design and make products.
To use drawing to share experiences and imagination.
To develop a range of art and design techniques – printing with plasticine, blocks and foil. .. in using colour line ,shape , form and space.

To explore texture and line through using a variety of objects to make an impression in plasticine.
To use plasticine as a printing block.
To use ink stampers and explore pressure and how to create a clean print.
To explore printing on different surfaces and consider which they prefer and why.
To select from their prints to create an image inspired by a tortoise shell.

Previous learning – in EYFS how to make a clean print with hands, fingers, fruit/veg/ classroom objects, shapes leaves. Technique of dip into paint and press. Using textured rolling pins to create a print. Spray water around a collection of objects outside and then lift to see the images.

Activities/Teaching

Visit from tortoise to school and take photos close up of shell. Look at these zoomed in. Compare to a snail shell.

Collect a range of objects with different textured surfaces. Experiment pushing objects into the plasticine, pressing the plasticine onto an ink pad and then press onto paper and roller over the top with a printing roller. Try changing the shape of the plasticine plate.

Explore printing on different surfaces e.g sugar paper, brown paper, fabric, newspaper How do the prints look on the different surfaces?

Make a decision about which to use to create the texture /patterns of a tortoise shell or snail shell. Dry. Cut out shapes and collage onto tortoise/snail. Talk about why they made their selections.

Make blocks with the children gluing to card e.g milk bottle tops, buttons, string, plasticine- use cookie cutters or make own shapes.(leave to go hard) Print with in planning areas. Can they make a winter picture from the prints?

Look at Orla Kiely's prints -70's and nature inspired. Notice how the print repeats. Simple images. Which do they like? Why? How are patterns repeated? Compare briefly to William Morris.

Subject Specific Vocabulary

Print impress

Texture

Embossed

Rolling

Pressing

Stamping

Block

Negative

Positive

Any subject specific requirements?



Future learning:

Screen printing in Y2 as a new technique.