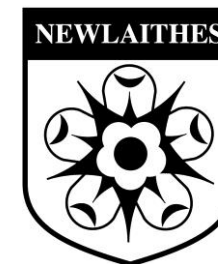




Newlaithes Nursery & Infant School



Art Long Term Plan

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery Nursery planning is flexible and not all children in Reception will have attended our Nursery therefore we are aware that previous learning and experiences may be varied.						
Reception (Linked to Development Matters)	Drawing a body and face with reasonable control. Holding a pencil correctly. Exploring a variety of different media to mark make. Painting face and selecting/ using colours for a specific purpose. Threading/lacing through leaves. Playdoh- 3D malleable building making animals. Printing with objects to create clean shapes.	Colour mixing Observing and compare different colours and textures in nature. Printing using a range of natural materials focus clean print. Clay score and slip method Leaf rubbings for texture.	Mixing own paint for Chinese dragons using powder paint and water – consistency. Holding a paintbrush correctly. Blue Penguin collage focus on selecting for colour and texture.	Observational drawing skills with soft pencils focus on texture and pressure– Teddies and toys Observational painting	Picasso as a stimulus. Collage of famous/Well know person. Collage with photos. Observational drawings of fruit and vegetables- focus on shape and line.	
Artist Y1	Linton Tweed (Local Textile Business)		LS Lowry	Diana Beltrán Herrera	Architectural relief stone work on Salisbury Cathedral	Lauren Child- Illustrator
Year 1	<u>TEXTILES</u> Textiles – weaving and wet felt making inspired by The Great Fire of London.	<u>PRINTING</u> Printing techniques – using plasticine as a print plate.	<u>PAINTING AND DRAWING</u> Pen pencil charcoal mediums for drawing full figure poses inspired by Lowry. Watercolour	<u>SCULPTURE AND DRAWING</u> 3D bird sculptures, Observational drawings of feathers with pastels, pens, pencils. Focus on	<u>CLAY WORK</u> Clay tiles inspired by The Creation with relief, slip score and texture with a variety of tools.	<u>COLLAGE</u> Lauren Child inspiration for collage. Exploring techniques of cutting tearing, using photos, found objects.

			washes with painting techniques such as stippling, salt - Winter theme.	texture, lines and pattern. Use of rubber as a drawing tool.		Observational drawing skills – people. Focus on shape and proportions.
Artist Year 2	Georges Seurat-	Andy Goldsworthy	Kiva Motnyk textile artist- quilts www.monsoonblooms - for Indian Dye house.	Andrea Moon		Hans Holbein
Year 2	<u>PAINTING</u> Painting techniques Pointillism. Sketching pencil outlines of local and famous landmarks.	<u>SCULPTURE</u> Sculpture natural and reclaimed materials.	<u>TEXTILES</u> Textiles- Natural dyes, tie dying	<u>CLAY WORK</u> Clay coil pot building- slip score and texture revisited. Diva lamps	<u>PRINTING</u> Screen printing- to make a flag to siege the castle.	<u>COLLAGE</u> Carlisle castle collage work. Explore layering, stamping, adding penned details. Zooming in and looking at texture rubbings. Children will also create a digital collage in computing. Observational drawing skills – portraits and photography